

INTERNATIONAL ONLINE CONTEST

DIGI-TALENTY

Festival Project „Kaleidoscope of Talents”

Poland

Applications Deadline Dates:

DIGI-TALENTY LATO 2020 Edition I until June 10th 2020
DIGI-TALENTY LATO 2020 Edition II until July 30th 202

Diplomas and appreciation letters – 15 working days after application deadline.

GOALS:

The purpose of the contest is to support talented children, youth and adults.

This is a unique contest that gives soloists and groups an opportunity to evaluate creativity by a highly professional international jury. Without going abroad, participants receive international diplomas of and appreciation letters for their teachers and accompanists.

Distance participation via Internet motivates creative groups and soloists to new successes and creativity.

Participation in this contest also promotes patriotic education and national identity - participants represent their country's culture at international level. Preparation for the contest gives teachers new ideas, gives participants new inspiration, higher level of stage skills and experience.

CATEGORIES:

- dance (folk dance / stylization, classical/ballet, jazz, pop, street dance, contemporary dance/modern, dance theater, sports dance and others);
- instrumental art (groups, duets, soloists);
- vocal (pop, folk, classical, jazz, rock, musical, choir);
- circus art, artistic gymnastics;
- fashion theater, modeling;
- visual arts (painting, graphics, drawing, decorating art);
- theater, small theater forms, recitation;
- and others (please verify with organizers)

AGE CATEGORIES:

DEBIUT — up to 7 years old

MINI- 8-11 years old

MIDI- 12-14 years old

MAXI — 15-18 years old

MAXI PLUS — 19-22 years old

EXTRA — 23 years and older

MIX — mixed category (all groups except for EXTRA)

EXTRAMIX- mixed category including category EXTRA (for example, teacher + student)

PARTICIPATION COST:

- solo — 29 PLN (approximately 6,30 euro/ 6,90 USD)
 - duet/trio — 38 PLN (approximately 8,30 euro/ 9,04 USD)
 - small formations 4-7 participants - 60 PLN (approximately 13,10 euro/ 14,28 USD)
 - groups 8-12 participants — 84 PLN (approximately 18,35 euro/ 19,98 USD)
 - ensembles 13 and more participants — 114 PLN (approximately 24,90 euro/ 27,12 USD)
- *every category is paid in full.

Participants from groups of interest, teams from schools, cultural centers and other cultural or educational institutions can participate in the contest. Soloists and groups without age limits can also apply individually (independent participants).

Online application are sent to the Organizer before deadline date. The link for the application <https://forms.gle/BEvVrvK18LQPVsZb9>

After receiving the application the Organizer sends the link for payment via PayPal.

The registration fee is not refundable. After payment applied songs, instrumental works, dances and other repertoire will be included in the contest material for the jury members.

REPERTOIRE OF FREE CHOICE:

- Solo/Duet / Trio / Small Formations – 1 piece up to 5 minutes;
- Groups and Ensembles – 1-2 pieces 2-5 minutes each;
- Theater – performance or part of it up to 15 minutes;
- Visual arts – 1 piece (various styles and techniques are acceptable).

The performances can be accompanied by "live" music or recorded music. The use of playback by vocalists during performances is prohibited.

EVALUATION:

Jury evaluates participants' choice of repertoire, skills, artistry, selection of costumes and props, general artistic expression.

Jury evaluates participants individually according to age category and depending on the category of the institution (for example, half-professional participants from music school are not compared with participants from the community cultural center).

No age limits, all nominations and categories.

Evaluation system - points (so-called qualification, not competition between participants).

CONDITIONS FOR ONLINE CONTEST APPLICATIONS:

1. The Organizer considers video recording sent via links to **youtube** (without viewing restrictions!). Do not delete applied video recording until you receive a diploma and general results published.
2. The video recording must not be edited (no special effects, unless the category requires that).
3. The video should be recorded using a tripod, in high quality, without acoustic interference or gaps.
4. The video should be recorded on stage, in the auditorium, class or other suitable room. For the Summer Editions 2020 Home Videos for some categories are also acceptable. The videos should be of good quality.
5. Instrument, hands and face of the performer must be clearly seen.
6. The stage costume is required.
7. Video recorded during another event, competition or concert is allowed. For the Summer Editions 2020 videos from School Year 2019/2020 are acceptable.
8. Unprofessional video recorded with a mobile phone is allowed, but it should be of good quality with clear sound. Home videos of good quality are allowed.

9. Dance categories: the video should be recorded as a general plan to make the entire choreographic layout visible.

10. Performances are allowed in any language.

11. Visual Arts - photos or scans of works are sent to natallia.polkh@gmail.com

12. Participants are responsible for compliance with copyright and related rights.

ORGANIZER'S COMMENTS:

1. By applying for the contest, participants accept the Regulations and Conditions.
2. Participants of events organized as part of the International Festival Project „Kaleidoscope of Talents” declare that they agree to recording and photographing, and subsequent publication of photos and audio/video recordings, and using their name, image, similarity, voice. In addition, participants declare that they will not have any claims related to this.
3. Photographs, audio/video recordings and other materials containing the name, image, voice of the participants or similarity will be used only for purposes of development and promotion of „Kaleidoscope of Talents” .
4. The Organizer reserves the right to change the Regulations and Conditions.
5. Matters not included in the Regulations and Conditions will be resolved by the Organizer.



Organizing Committee:

„Inicjatywa”

Kotlarska 16/2

Świdnica 58-100

Poland

email: natallia.polkh@gmail.com

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