








KALEIDOSCOPE OF TALENTS 2025

XXVI INTERNATIONAL FESTIVAL "KALEIDOSCOPE OF TALENTS.
SPRING 2025"

27-30.03.2025 POLANICA ZDROJ, POLAND







FESTIVAL GOALS:

-  exchange of experience between participants from different countries;
-  popularization of young talents;
-  promotion of unity of different national cultures;
-  establishment of contacts between ensembles and their leaders;
-  preservation and development of national cultures, strengthening international ties and cooperation through culture and creativity.









FESTIVAL DATES:

Festival takes place 27-30.03. Festival participants are arriving on the 27TH of March and departing on the 30th of March in the evening

FESTIVAL NOMINATIONS:

-  vocal art (folk song, folk and pop music, theater songs, choral singing);
-  the art of dance (folk dance and folk compositions, classical and pop dance, street dance, and other styles.)
-  fashion theaters;
-  visual arts, arts and crafts;
-  artistic expression, theater;
-  instrumental genre.

AGE CATEGORIES:

-  DEBIUT - up to 7 years old
-  MINI - 8-11 years old
-  MIDI – 12-14 years old
-  MAXI – 15-18 years old
-  MAXI PLUS – 19-22 years old
-  EXTRA – 23 and older
-  MIX – mixed category (all categories, except for EXTRA)
-  EXTRAMIX- mixed category, which includes participants older than 23 years old (for instance, teacher + students)

NOTE: Age groups may vary depending on the applications received.

ORGANIZATIONAL AND TECHNICAL REQUIREMENTS:

1. soloists, duets and small formations (instrumental genre, vocal, readers) present 1 performance (duration – not longer than 5 minutes).
2. Dance soloists, duets, trios, small formations present one dance composition (up to 4 minutes).
3. Dance groups present two dance compositions in one nomination (up to 8 minutes).
4. Choral and instrumental groups present a program (up to 10 minutes).
5. Theatrical formations present an abstract up to 15 minutes
6. Vocal groups (7 participants and more) present a program up to 8 minutes.
7. Every group should submit the soundtrack on the following media: pen-drive.
8. Every soundtrack must be with the name of the performance, the name of the ensemble (artist name) in Latin characters.
9. The organizing committee has the right to use and distribute (without payment of fee to the participants and guests of the competition) audio, video, print and other kind of products produced during the event of the competition and its results.
10. The works created by artists in category „visual arts” remain with organizer
11. Matters not covered by these Regulations are to be resolved by the organizing committee.

ACCREDITATION PROCEDURE:

Potential participants must provide the organizing committee of the festival with the following materials **by the 10th of February 2025:**

- the completed application form <https://forms.gle/byJHadbDzbrFBztv6> ;
- 2 photos of the group (in electronic form) mailed to contest.poland@gmail.com;
- List of the members of delegation for the invitation;
- List of participants.

AWARDS:

- All participants of the festival will be awarded with diplomas and memorable gifts.
- The winners in the nominations in each age category will be awarded with cups and Diplomas of Laureates.
- “Audience Award” — commemorative certificate and a trophy.
- One of the groups / soloists will get the Cup of Mayor (President) of the city.
- The overall winner of the festival gets Grand-Prix Cup and Diploma.

FESTIVAL PROGRAM: ПРИМЕРНАЯ ПРОГРАММА ФЕСТИВАЛЯ:

27.03. Arrival

28.03. Rehearsals. Festival Opening Ceremony and the First Part of Contest Performances





29.03. Contest Performances

30.03. Gala-concert, departure

COST OF PARTICIPATION:

REGISTRATION FEE FOR EVERY PARTICIPANT/MEMBER OF DELEGATION IS 190 EURO PER PERSON.

REGISTRATION FEE INCLUDES:

-  3 nights HB (breakfast and dinner);
-  Participation in the contest;
-  Participation diploma for every participant;
-  Souvenirs for participants.

Festival participants are covering travel expenses and insurance.

Check-in on the 27TH of March is after 16.00 (4 pm). Participants are checking out from the hotel on the 30th of March until 11.00 am

Participants can come for 5 days/ 4 nights (please contact the organizers about the cost of the additional night)

NOTE:



For every 20 people **1 person is free of charge.**



The group can have accompanying adults (not participants). The cost of program for them is 190 euro per person (4 days/3nights)

If you have any questions please contact us:

Foundation “Inicjatywa”

**Kotlarska 16/2,
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<http://festivalsinpoland.pl>



<https://www.facebook.com/festivalsinpl>



[festivalsinpoland](https://www.instagram.com/festivalsinpoland)

GDPR Clause

Participation in the event is equivalent to voluntary consent for recording and using one's image, voice, and statements – in the form of audiovisual recordings and/or photographic documentation – as well as the use of any materials and works in which the Participant's image is recorded, for non-commercial purposes: promotion and communication, documentation and archiving, as well as potential reporting to public and private entities related to the project's execution. The Participant grants this consent free of charge, thereby waiving all claims (existing and future), including any potential remuneration, with respect to the use of their image/voice/statements for the purposes specified above.

Based on REGULATION (EU) 2016/679 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, repealing Directive 95/46/EC (General Data Protection Regulation) – GDPR, the Foundation informs Participants that:

1. The data controller is the "Inicjatywa" Foundation (located at Kotlarska Street 16/2 (58-100) in Świdnica).
2. Participant data is processed for the purpose of conducting activities of the "Inicjatywa" Foundation under the "Kaleidoscope of Talents" project (hereinafter referred to collectively as the "Project"), and the legal basis for processing is Article 6(1)(b) GDPR.
3. Participants have the right to access, rectify, delete, or restrict the processing of their data, as well as the right to object, request cessation of processing, data portability, withdraw consent at any time, and file a complaint with the supervisory authority – the President of the Personal Data Protection Office.
4. The Foundation may, in pursuit of processing purposes, transfer personal data to entities cooperating in the realization of these purposes, such as subcontractors, public entities for legal compliance, and, in the case of data provided due to COVID-19, to sanitary-epidemiological and public order authorities. These entities may use the data as specified in the consent granted to the Foundation.
5. Data provided by participants will not be subject to profiling.
6. The data controller may transfer personal data to a third country or an international organization.
7. Personal data collected for the Project will be stored by the Data Controller during its realization and for a period of 10 years, as required by state control bodies, particularly ZUS and the Tax Office.
8. The Administrator strives to ensure all physical, technical, and organizational measures to protect personal data against accidental or intentional destruction, accidental loss, alteration, unauthorized disclosure, use, or access, in accordance with all applicable regulations.