



XLV INTERNATIONAL ONLINE CONTEST

DIGI-TALENTY. SUMMER 2026



Important Dates of the Spring Edition

- Applications until August 28, 2026
- Results on website – September 17, 2026



Contest Goals

- Promotion and support of creativity among children, youth, and adults.
- Evaluation by a highly professional international Jury.
- Motivation of groups and individual participants for new creative victories, fostering the spirit of healthy competition.
- Patriotic education – your group represents the culture of your country at the international level.
- Contest preparation raises the level of stage skills and experience, giving teachers new ideas.



Contest Nominations

- Vocal Art (folk song, folklore, pop, academic singing, song theater, choral singing, etc.)
- Dance Art (folk dance, classical, pop, street dance, etc.)
- Fashion Theaters
- Fine Arts / Photography
- Theater Art, small forms, artistic word
- Circus Art
- Cinema and Animation, Graphics, Music Video
- Instrumental Art



Age Categories

- **KIDDI** — up to 7 years (inclusive)
- **MINI** — 8–11 years
- **MIDI** — 12–14 years
- **MAXI** — 15–18 years
- **MAXI PLUS** — 19–22 years
- **EXTRA** — 23 years and older
- **MIX** — mixed category (except EXTRA)
- **EXTRAMIX** — mixed category including 23+ participants (e.g., student + teacher)



Participation Fee (per category)

- Solo — 💰 60 PLN (15 €)
- Duo / Trio — 💰 84 PLN (21 €)
- Male formy / small formations (4–7 persons) — 💰 120 PLN (30 €)
- Grupy / groups (8–12 persons) — 💰 180 PLN (45 €)
- Zespoły / ensembles (13+ persons) — 💰 240 PLN (60 €)

For information about donating methods, please contact: digitalenty.pl@gmail.com

The fee includes:

- ✓ processing of applications
- ✓ preparation of materials for the Jury
- ✓ Jury work
- ✓ diplomas and letters of appreciation to teachers/leaders (electronic, with seal and signature)



Organising Committee's Address

Foundation «Inicjatywa»

58-100 Swidnica, str. Kotlarska 16/2, Poland

+48-697-54-9092

digitalenty.pl@gmail.com, natallia.polkh@gmail.com



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⚙️ Organizational and Technical Requirements

- ⌚ Each participant (solo/duet/trio/group) – 1 performance up to 5 minutes. Instrumental categories – 7 minutes.
- 🎭 Theater – sketches/excerpts up to 15 minutes, small forms – up to 10 minutes.
- 🎬 Cinema and Animation – 1–15 minutes.
- 🎨 Fine Arts/Photography – 1 work (format ≤ A3). **Theme: Spring Awakening**
- 📺 Video – YouTube link (no restrictions).
- 🚫 Recording without editing or special effects (except music videos).
- 📹 Shooting – high quality, wide shot, stage costume required.
- 📄 Materials (bio and additional information) are accepted in: **Polish, English, Belarusian, Russian, Ukrainian.**
- ⚖️ Participants are responsible for compliance with copyright.
- 🏛️ The Organizing Committee has the right to use contest materials without payment of royalties.

📝 Accreditation Procedure

To participate you need to submit:

📄 A completed application form via the link:

- 🇵🇱 [Polski formularz](#)
- 🇬🇧 [English application form](#)

📷 To create the participant profile card, please send a photo of the participant or the group to:

✉️ festivalsinpl@gmail.com

🎨📷📺 Artists, photographers, and decorative & applied arts (crafts) participants are kindly requested to send their works to:

✉️ art.digitalents@gmail.com

🏆 Evaluation and Awards

- 🎯 System – **points** (qualification, not competition).
- 🏆 Awards: Laureate diplomas of 1st–3rd degree, diploma holders, participation diplomas.
- 📄 The Jury may grant certificates for participation in face-to-face and online contests in different countries.
- ✉️ Diplomas and appreciation letters are sent electronically.

🔗 Links & Social Media

- 🌐 www.festivalsinpoland.pl
- 📘 facebook.com/festivalsinpl
- 📘 facebook.com/kalejdokoptalentow
- 📷 [festivalsinpoland](#)

📖 Code of Conduct with Children and Youth (Foundation Inicjatywa)

We work with children and young people of different ages, cultures, languages, and life experiences, including children with migration and refugee backgrounds.



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Our priority is the safety, respect, and well-being of the child.

-  **Safety** – physical, emotional, and psychological. Physical contact is possible only when necessary (e.g., threat to health) and with the consent of the child/parent.
-  **Understanding and respectful communication** – we do not shout, humiliate, or shame.
We explain the rules calmly and respectfully.
-  **Right to play and self-expression** – play is important for development and integration.
We support the child's creative self-expression.
-  **Equality and inclusion** – all children are equal, regardless of language, culture, gender, religion, or nationality.
No one is singled out or discriminated against.



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