

REGULATIONS OF THE INTERNATIONAL ART EXHIBITION "CULTURE IN MOTION: COLOR, RHYTHM, EMOTION"



1. EXHIBITION DESCRIPTION

The international exhibition "*Culture in Motion: Color, Rhythm, Emotion*" will take place in 2025 as part of the Cultural Diversity Day celebrations. The goal of the event is to showcase how culture moves, transforms, connects, and inspires through movement, dance, patterns, and art.

2. EXHIBITION OBJECTIVES

- a. To promote cultural and artistic diversity.
- b. To demonstrate how movement connects cultures and creates new forms of art.
- c. To support international artistic collaboration.

3. ORGANIZERS

- a. Foundation "*Inicjatywa*", Świdnica, Poland.
- b. Municipal Public Library named after Norwid in Świdnica.
- c. Świdnica Cultural Center.

4. THEMATIC SCOPE

Participants can explore the theme "*Culture in Motion*" through:

- **Dance of cultures** – Body movement can tell stories, convey emotions, and preserve the traditions of different nations. Each dance, from flamenco to folk dance, has unique steps, costumes, and rhythms that highlight the beauty of a given culture. Participants can try to depict dance movement through dynamic lines, colors, or figures in motion.
- **Traveling culture** – People have always migrated around the world, bringing with them their traditions, patterns, symbols, and ideas. This has led to the creation of new

styles in art, music, and fashion. This theme can be represented as patterns and symbols that "travel" from one place to another, connecting different cultures.

- **Changes in culture** – The world is constantly evolving, and so is culture. Contemporary fashion merges old and new styles, music fuses different genres, and cuisine is inspired by flavors from around the world. Participants can illustrate how culture grows and evolves, for example, by juxtaposing traditional and modern elements in a single work.
- **Emotions in culture** – Culture is not just about patterns and traditions but also the feelings we experience through it. Joy during celebrations, awe at the beauty of artwork, and friendships between people from different backgrounds—all of these can be expressed through color, shape, movement, and rhythm in an artwork.

5. PARTICIPATION CONDITIONS

- a. The exhibition is open to children, youth, and artists from around the world.
- b. Each participant may submit a maximum of one artwork.
- c. Submissions must be original and aligned with the exhibition's theme.
- d. Participation in the exhibition is free of charge.

6. SUBMISSION PROCESS

- a. Entries are accepted via the form: <https://forms.gle/qjcZwKVN6Z91nJvU8>.
- b. Artwork photos should be sent to: contest.poland@gmail.com.
- c. Technical requirements:
 - Format: JPEG or PNG.
 - Resolution: at least 3000 pixels on the longer side.
 - Quality: high, with minimal or no compression.
- d. Submission deadline: **July 31, 2025**.

7. ARTWORK SELECTION

- a. An artistic jury will select works for the exhibition.
- b. The jury's decisions are final and non-negotiable.
- c. Each participant will receive a digital certificate of participation.
- d. Selected works will receive special distinctions.

8. PRESENTATION OF WORKS

- a. All submitted artworks will be published on the Facebook pages of Foundation *"Inicjatywa"*.
- b. The selected artworks will be exhibited in Świdnica in **2025** (exact date and location to be announced later).
- c. The organizers reserve the right to photograph and record artworks for promotional purposes.

9. ART TECHNIQUES

Submissions can be created using various techniques, including:

- Painting
- Collage
- Photography
- Mixed media
- Graphic design

10. ACCEPTANCE OF THE REGULATIONS

- a. Submitting an artwork constitutes acceptance of these regulations.
- b. The organizers reserve the right to modify the regulations and will inform participants of any changes.

11. DATA PROTECTION

- a. The administrator of participants' personal data is the *Inicjatywa* Foundation (Świdnica, Poland).
- b. Personal data will be processed solely for the purpose of organizing the exhibition.
- c. Participants have the right to access, rectify, and request the deletion of their data.

12. FINAL PROVISIONS

- a. These regulations are effective from the date of publication until the conclusion of the exhibition.

13. INFORMATION CLAUSE ON PERSONAL DATA PROCESSING FOR EXHIBITION PARTICIPANTS

In accordance with **Regulation (EU) 2016/679** of the European Parliament and of the Council of April 27, 2016, on the protection of individuals regarding the processing of personal data (GDPR), we inform you that:

1. The administrator of your personal data is the *Inicjatywa* Foundation, based in Świdnica, Poland (address: Kotlarska 16/2, 58-100 Świdnica, NIP: 8842751099).
2. Contact for the Data Protection Officer (DPO): **inicjatywa.fundacja@gmail.com**.
3. Your personal data will be processed for the purpose of organizing and conducting the exhibition "*Culture in Motion: Color, Rhythm, Emotion*", including evaluating submissions, communicating with participants, and promoting the event.
4. The legal basis for data processing is consent (Article 6(1)(a) GDPR) and the necessity of processing for purposes resulting from the legitimate interests pursued by the administrator (Article 6(1)(f) GDPR), such as cultural and artistic promotion.
5. Your personal data will be stored for the period necessary to achieve the purposes for which they were collected and for the duration required by law.
6. You have the right to access your data, correct it, delete it, restrict processing, transfer data, object to processing, and withdraw consent at any time.

7. You have the right to file a complaint with the **President of the Personal Data Protection Office** if you believe that the processing of your data violates GDPR regulations.
8. Providing personal data is voluntary but necessary to participate in the exhibition.
9. Your personal data will not be transferred to third countries or international organizations.