



***RULES AND REGULATIONS OF THE INTERNATIONAL ART EXHIBITION
"COLORS OF DIVERSITY"
as part of the "Together in Cultural Diversity" project***

1. INFORMATION ABOUT THE EXHIBITION

The International Art Exhibition "Colors of Diversity" will take place in autumn 2026 in Świdnica as part of the "Together in Cultural Diversity" project.

The exhibition was initiated and actively developed with the participation of young people. Young people are involved in the preparation and implementation of the event, participating in artistic, organizational, promotional and communication activities, as well as cooperation with partners.

The exhibition is international, intergenerational and intercultural in character. It presents the work of children, young people and adults from different countries and backgrounds, showing the diversity of cultures, traditions, experiences and ways of seeing the world.

"Colors of Diversity" is a space where different cultures and different stories meet through art. The exhibition emphasizes that diversity does not mean division, but can be a source of mutual inspiration, getting to know one another, enrichment and building relationships between people. Every culture, experience and perspective brings something of its own, and their encounter can create something shared and valuable.

An important element of the event is also to provide young people with practical experience in preparing a cultural event, while developing independence, responsibility, creativity and teamwork skills.

The event is carried out as part of the "Świdnica to my!" project of the Świdnica Cultural Centre, co-financed by the Ministry of Culture and National Heritage under the National Centre for Culture's "Dom Kultury+ Edition 2026" programme.

2. OBJECTIVES OF THE EXHIBITION

The main objective of the exhibition is to promote cultural diversity as a value that enriches society, helps people better understand others and creates space for mutual understanding, respect and cooperation.

In particular, the exhibition aims to:



ORGANIZER CONTACT DETAILS

FOUNDATION «Inicjatywa»

58-100 Świdnica, ul. Kotlarska 16/2, Poland

+48-697-54-9092 (WhatsApp)

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1. promote cultural diversity and present it as an important and positive value in the contemporary world;
2. build mutual respect, tolerance and openness towards people from different countries, cultures, backgrounds and traditions;
3. show that differences between people can be a source of inspiration, mutual learning and enrichment, and that different experiences and perspectives can complement one another;
4. promote friendship and cooperation between people from different countries and cultures and create space for international dialogue;
5. present the talents and artistic work of children, young people and adults from different countries;
6. create space for people of different origins, languages, cultures and experiences to meet and get to know one another;
7. develop creativity, imagination and artistic self-expression;
8. actively involve young people in the preparation and implementation of the event and develop their independence, responsibility and sense of agency;
9. develop young people's competences not only in the artistic field, but also in event organization, communication, promotion, cooperation and teamwork;
10. provide young people with opportunities to gain practical experience in cultural and social activities and to implement their own ideas.

3. ORGANIZERS AND PARTNERS

The organizers of the exhibition are:

Fundacja "Inicjatywa"

Świdnica, Poland

Świdnica Cultural Centre

Świdnica, Poland

Partners:

- Tsomi – Georgian restaurant in Świdnica;



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- cultural partners and institutions supporting the implementation of the event.

The exhibition is carried out as part of the "Together in Cultural Diversity" project.

4. SUBJECT MATTER OF THE ARTWORKS

1. The main theme of the exhibition is: **"Colors of Diversity"**.
2. Works may present or refer, among other things, to:
 - the diversity of cultures around the world;
 - friendship and cooperation between nations;
 - traditions and customs of different countries;
 - colors as a symbol of emotions, cultures and diversity;
 - the talents, individuality and uniqueness of people from different backgrounds;
 - living together in a diverse world;
 - encounters between different cultures, traditions and experiences;
 - mutual respect, dialogue and cooperation;
 - diversity as a source of inspiration and mutual enrichment.
3. The interpretation of the theme is open and depends on the author's imagination and individual approach.

5. PARTICIPATION REQUIREMENTS

1. The exhibition is open to children, young people and adults from all over the world.
2. Each participant may submit a maximum of one artwork.
3. One teacher, instructor or guardian may submit a maximum of 5 participants.
4. The submitted artwork must be original and created independently by the participant.



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5. Participation in the exhibition is free of charge.
6. Works are submitted electronically.
7. The Organizer reserves the right to limit the number of works selected for the exhibition, in particular for organizational or technical reasons or due to the available exhibition space.

6. SUBMISSION OF ARTWORKS

1. Submissions are accepted via Google Form:

<https://forms.gle/qjcZwKVN6Z91nJvU8>

2. The artwork file must be sent to:

finearts.dgtplus@gmail.com

3. The subject line of the email must be:

COLORS OF DIVERSITY 2026

4. Technical requirements:
 - JPG or PNG format;
 - minimum 3000 px on the longer side;
 - good-quality photograph or scan;
 - the artwork should be presented in a way that allows it to be printed correctly.
5. The deadline for submitting artworks is **25 September 2026**.
6. Submissions received after the deadline may not be taken into consideration.

7. SELECTION AND QUALIFICATION OF ARTWORKS

1. The Organizer will select the works to be presented at the exhibition.
2. In selecting the works, the following will be taken into particular consideration:
 - compliance with the theme of the exhibition;
 - originality and creativity;
 - the way the theme is interpreted;
 - artistic expression;
 - technical level;



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- emotional message;
 - overall artistic impression.
3. Technical level is not the only assessment criterion. Works that present the theme of diversity in a particularly interesting or original way may also be selected for the exhibition.
 4. In selecting works, the Organizer may take into account the diversity of techniques, themes, participants' ages, and the countries and backgrounds of the authors, so that the exhibition presents the idea of diversity as broadly as possible.
 5. The Organizer's decision regarding the qualification of works is final and not subject to appeal.
 6. Each participant will receive an electronic Certificate of Participation.
 7. Authors of works selected for the exhibition will receive a Distinction.
 8. Information about the selection of a work for the exhibition will be communicated to participants or to the persons submitting participants using the contact details provided in the form.

8. PRESENTATION AND PROMOTION OF ARTWORKS

1. Selected works will be presented during the exhibition in Świdnica in October 2026.
2. The Organizer may use reproductions of submitted and selected works in connection with the implementation, documentation and promotion of the exhibition and the “Together in Cultural Diversity” project.
3. Reproductions of works may in particular be published:
 - on the Organizer's websites;
 - on social media;
 - in information and promotional materials;
 - in materials documenting the implementation of the project;
 - in educational and cultural materials related to the event.
4. When publishing a work, the Organizer will provide the author's first and last name, provided that it was included in the submission and there are no special circumstances justifying non-publication.
5. The use of works within the scope specified in these Rules and Regulations is free of charge.

9. PERMITTED TECHNIQUES

Works created using, in particular, the following techniques may be submitted to the exhibition:



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- drawing;
- painting;
- graphic art;
- collage;
- artistic photography;
- mixed media.

The Organizer also permits other visual-art techniques, provided that they are consistent with the character of the exhibition and can be properly presented in electronic form.

10. COPYRIGHT

1. By submitting a work, the participant, or in the case of a minor, their parent or legal guardian, declares that:
 - the work is original;
 - they are the author of the work or have the appropriate rights to submit it;
 - the work does not infringe copyright, image rights or any other rights of third parties.
2. The author retains the copyright to the submitted work.
3. Submission of a work means granting the Organizer a free-of-charge, non-exclusive permission to use and publish a reproduction of the work to the extent necessary for:
 - organizing the exhibition;
 - presenting the work during the exhibition;
 - promoting the exhibition and the project;
 - documenting the implementation of the project;
 - publication on websites and social media;
 - preparing information, promotional, educational and cultural materials related to the exhibition and the project.
4. Granting this permission does not constitute a transfer of copyright to the Organizer.
5. The author is not entitled to remuneration for the use of the work for the purposes specified in these Rules and Regulations.

11. MINOR PARTICIPANTS

1. In the case of participants under 18 years of age, the submission is made by a parent, legal guardian, teacher or instructor, in accordance with the requirements of the application form.
2. If a teacher or instructor submits the application, they confirm that they have the consent of the



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parent or legal guardian for the child's participation in the exhibition and for the transfer of the data necessary to make the submission.

3. Submission of a work by a parent or legal guardian means consent to:
 - the child's participation in the exhibition;
 - presentation of the submitted work;
 - publication of the work within the scope specified in the Rules and Regulations;
 - publication of the author's first and last name;
 - processing of personal data to the extent necessary for organizing and promoting the exhibition.
4. The Organizer may request additional confirmation of the consent of a parent or legal guardian in case of formal doubts.

12. CHILD AND YOUTH SAFEGUARDING

1. Fundacja "Inicjatywa" takes particular care to ensure that activities related to the project and exhibition take place under conditions that ensure the safety of children and young people and respect their rights and dignity.
2. The Organizer is guided in particular by the following principles:
 - physical, emotional and psychological safety;
 - respect and appropriate communication;
 - equal treatment;
 - non-discrimination;
 - respect for individuality and the child's right to express themselves;
 - creating a safe and friendly space for creative development.
3. Detailed rules concerning the protection of children and young people are set out in the Code of Conduct for Children and Young People of Fundacja "Inicjatywa".

13. PERSONAL DATA PROTECTION

In accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation, hereinafter "GDPR"), we inform you that:

1. The controller of participants' personal data is Fundacja "Inicjatywa", ul. Kotlarska 16/2, 58-100 Świdnica, Poland.
2. Contact regarding personal data protection is available at:

inicjatywa.fundacja@gmail.com



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3. Participants' personal data will be processed for the purpose of organizing and conducting the International Art Exhibition "Colors of Diversity", carried out as part of the "Together in Cultural Diversity" project, in particular for:
 - receiving and handling submissions;
 - contacting participants or persons submitting participants;
 - conducting the selection of works;
 - preparing and sending certificates and distinctions;
 - organizing and documenting the exhibition;
 - promoting the event and project, to the extent resulting from the consents given.
4. The legal basis for processing personal data is, depending on the purpose and type of data:
 - consent of the data subject or their legal representative – pursuant to Article 6(1)(a) GDPR;
 - necessity of processing for compliance with legal obligations imposed on the Controller – pursuant to Article 6(1)(c) GDPR, where applicable;
 - in justified cases, the legitimate interest of the Controller – pursuant to Article 6(1)(f) GDPR.
5. Personal data will be stored for the period necessary to fulfil the purposes for which it was collected, and thereafter for the period required by applicable law.
6. The participant, or in the case of a minor, their parent or legal guardian, has the right to:
 - access their personal data;
 - rectify their data;
 - erase their data – in cases provided for by the GDPR;
 - restrict processing;
 - data portability – in cases provided for by law;
 - object to processing – in cases provided for by law;
 - withdraw consent at any time where consent is the basis for processing.
7. Withdrawal of consent does not affect the lawfulness of processing carried out before the withdrawal.
8. The participant has the right to lodge a complaint with the President of the Personal Data Protection Office if they consider that the processing of personal data infringes the provisions of the GDPR.
9. Providing personal data is voluntary; however, providing the data necessary to submit an application is required in order to participate in the exhibition.



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10. Personal data will not be transferred to a third country or international organization unless such an obligation results from applicable law or the data subject has given consent.
11. Detailed information concerning the processing of personal data may be provided to participants upon request.

14. ACCEPTANCE OF THE RULES AND REGULATIONS

1. Submission of a work means acceptance of these Rules and Regulations.
2. In the case of a minor, submission of a work by a parent or legal guardian means acceptance of the Rules and Regulations with regard to the child's participation in the exhibition.
3. If a participant is submitted by a teacher or instructor, the submitting person undertakes to provide the Organizer only with the data necessary to process the submission and to have the required consent of the parent or legal guardian.

15. AMENDMENTS TO THE RULES AND REGULATIONS

1. The Organizer reserves the right to amend the Rules and Regulations for important organizational, legal or technical reasons.
2. Amendments may not infringe rights already acquired by participants.
3. The Organizer will inform participants about significant changes through the communication channels used to publish information about the exhibition.

16. FINAL PROVISIONS

1. These Rules and Regulations shall apply from the date of their publication.
2. Matters not regulated by these Rules and Regulations shall be governed by the applicable provisions of Polish law.
3. The current version of the Rules and Regulations will be available at the place where information about the exhibition is published.
4. The Rules and Regulations of the exhibition are available in Polish and English. If participants have difficulty understanding the Rules and Regulations or preparing their submission, they may contact the Organizer. The Organizer will, where possible, provide explanations and assistance in preparing the submission.
5. In case of any doubts concerning the interpretation of the Rules and Regulations, the **Polish-language version shall be binding.**



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CODE OF CONDUCT FOR CHILDREN AND YOUNG PEOPLE
in Foundation „Inicjatywa”

Fundacja “Inicjatywa” works with children and young people of different ages, from different cultures, speaking different languages and having different life experiences, including children and young people with migration and refugee experience.

♥ **Our priority is the safety, respect and well-being of every child and young person.**

🛡️ **Safety**

We care about the physical, emotional and psychological safety of children and young people. We do not accept violence, intimidation or behavior that may cause a sense of threat or harm.

🤝 **Respect and good communication**

We speak to children and young people calmly, kindly and respectfully. We do not shout, humiliate, shame or ridicule. We explain rules and requirements in a way appropriate to the child's age and abilities.

💬 **Right to self-expression**

We respect children's and young people's right to express their emotions, opinions, ideas and interests. We support creativity, curiosity and free expression and encourage young people to actively participate in activities.

🌍 **Equality and inclusion**

We treat all children and young people with equal respect, regardless of language, culture, gender, religion, nationality, origin or life situation. We ensure that everyone feels seen, respected and safe. We do not tolerate discrimination, violence, humiliation or behavior that violates a child's dignity.

🧡 **Boundaries and physical contact**

We respect the personal boundaries of every child. Physical contact should be limited to situations where it is necessary for safety, health or assistance. Whenever possible, we take the child's comfort and consent into account.

🌱 **Supporting development**

We create a space in which children and young people can develop their talents, interests, independence and sense of agency. We value effort and commitment, not only achievements and results. Every child and every young person has the right to be treated with respect, feel safe and have the opportunity to develop their talents and interests.



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