



XXVIII INTERNATIONAL FESTIVAL OF CREATIVITY

KALEIDOSCOPE OF TALENTS

Spring 2027

POLANICA-ZDRÓJ, POLAND



REGULATIONS

1. PATRONAGE AND ORGANIZERS

The Festival is held under the honorary patronage of the **Mayor of the City of Polanica-Zdrój**.

Organizers:

- Fundacja „Inicjatywa”, Świdnica, Poland
- Teatr Zdrojowy, Polanica-Zdrój, Poland
- Szkoła Podstawowa „Edukator”, Polanica-Zdrój, Poland

2. FESTIVAL OBJECTIVES

The objectives of the Festival are:

- cultural exchange among participants from different countries;
- promotion of creativity among children, young people and adults;
- bringing national cultures together through art;
- establishing contacts between ensembles and participants;
- improving the qualifications of group leaders;
- supporting national traditions through artistic activities;
- providing participants with an opportunity to present their talents to the audience and Jury;
- developing creativity, artistic sensitivity and creative interests.

3. DATE AND PLACE

April 1–4, 2027

Polanica-Zdrój, Poland

4. GENERAL PROVISIONS

1. The **XXVIII International Festival of Creativity “Kaleidoscope of Talents. Spring 2027”**, hereinafter referred to as the “Festival”, will take place on **April 1–4, 2027 in Polanica-Zdrój, Poland**.
2. The Festival is an artistic competition aimed at presenting and promoting the talents of children, young people and adults and integrating participants through art.
3. Participants in the Festival may include soloists, duets, trios, small forms and artistic

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ensembles.

4. Competition presentations may be performed in different languages.
5. For organizational reasons and due to the international character of the event, **Russian is not permitted during stage presentations.**
6. When submitting an application, participants should be aware that their competition performance may take place on one of the competition days.
7. The Organizers will confirm the day and time of the performance by e-mail.
8. The detailed Festival schedule will be provided to participants after the registration process has been completed.
9. The Organizers reserve the right to change the order of performances, performance times and the detailed schedule for organizational reasons.
10. Participants travel to the Festival at their own expense and on their own arrangement.
11. Minor participants take part in the Festival with the consent of a parent or legal guardian.

5. TENTATIVE FESTIVAL PROGRAMME

- **April 1, 2027** – arrival
- **April 2, 2027** – competition performances
- **April 3, 2027** – competition performances
- **April 4, 2027** – Laureates' Gala and Award Ceremony

The detailed programme and performance times will be provided to participants after the registration process has been completed.

6. ARTISTIC CATEGORIES

The Festival includes the following artistic categories:

1. Vocal Arts
2. Dance Arts
3. Fashion Theatre
4. Visual Arts
5. Decorative & Applied Arts
6. Circus Arts
7. Instrumental Genre
8. Theatre, Recitation and Small Theatrical Forms
9. Folklore Ensembles

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7. FORMS OF PARTICIPATION

The Festival includes the following forms of presentation:

- **Soloist**
- **Duet**
- **Trio**
- **Small Form** – a group of 4–8 people
- **Ensemble** – a group of more than 8 people

The Organizers reserve the right to assign an application to the appropriate form of participation based on the number of people indicated in the application form.

8. AGE GROUPS

- **KIDDI** – up to 7 years
- **MINI** – 8–11 years
- **MIDI** – 12–14 years
- **MAXI** – 15–18 years
- **MAXI PLUS** – 19–22 years
- **EXTRA** – 23+ years
- **MIX** – mixed-age groups, excluding the EXTRA category
- **EXTRA MIX** – mixed-age groups including participants aged 23+, e.g. student + teacher

9. PROGRAMME REQUIREMENTS

- **Soloists, duets and trios – vocal and instrumental presentations:** 1 piece, up to 4 minutes.
- **Dance ensembles:** 1–2 routines, total duration up to 7 minutes.
- **Dance soloists and duets:** 1 routine, up to 4 minutes.
- **Folklore ensembles:** programme up to 10 minutes.
- **Choirs:** programme up to 8 minutes.
- **Circus Arts:** programme up to 8 minutes.
- **Reciters:** 1 piece, up to 4 minutes.
- **Small theatrical forms:** up to 5 minutes.
- **Theatrical forms:** up to 12 minutes.

Technical Requirements

1. Vocal performers are not permitted to use “playback” tracks containing a recorded lead vocal.
2. All music tracks must be provided to the sound engineer before the rehearsal, on a USB drive.
3. Files should be clearly labelled using Latin letters.

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4. The participant is responsible for providing the correct version of the music material.
 5. The Organizers are not responsible for problems resulting from an incorrect or damaged file.
 6. The participant declares that they have the appropriate rights or permissions necessary to use the songs, music tracks, recordings and other artistic materials presented during the Festival.
 7. The participant is responsible for any infringement of copyright, related rights or third-party rights connected with the materials used.
 8. The Organizers are not responsible for third-party claims resulting from the unauthorized use by the participant of songs, recordings or other artistic materials.
-

10. NUMBER OF CATEGORIES

1. One participant may take part in a maximum of three categories.
 2. Participation in a third category requires prior agreement with the Organizers.
 3. If a participant wishes to take part in a fourth category, the possibility may be considered individually by the Organizers, depending on the Festival programme, schedule and organisational capacity.
 4. The Organizers do not guarantee the possibility of participation in a fourth or subsequent category.
 5. The final decision regarding acceptance of an additional category rests with the Organizers.
-

11. PARTICIPATION CONDITIONS

Registration Fee

- **€230 per person** – including **3 nights' accommodation and two meals per day**.
- **Supplement for three meals per day: €20 per day.**
- **Extra night(s): by arrangement with the Organizers.**

Included in the Fee

- Participation in **one category**;
- use of stage, sound and lighting equipment;
- diplomas and commemorative gifts for participants;
- participation diploma for each participant if needed;
- letters of appreciation for sponsors and leaders;
- prizes, diplomas and trophies for winners;
- accommodation for 3 nights;
- two meals per day;
- visa invitation or border-crossing invitation, if required;
- Festival Pilot / Coordinator – a dedicated person supporting participants throughout the

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Festival with communication, translation, navigation and general organizational matters.

Additional Categories

- additional group/ensemble category — +€5 per person
- additional small form category — +€10 per person
- additional trio category — +€20 per person
- additional duet category — +€30 per person
- additional solo category — +€40 per person
- **Participation in a third category:** by special arrangement with the Organizers.

When participating in more than one category, the category with the lower applicable fee is treated as the first category included in the participation fee. The additional fee is then calculated for the category with the higher applicable fee.

Bonuses & Extras

- **One free leader per 19 participants.**
- **Accompanying persons (parents, supporters): €220 per person** – including 3 nights' accommodation and two meals per day.
- Participants are accommodated in **3-, 4- or 5-person rooms** in hotels, guesthouses or pensions, depending on availability
- Extra nights are available by individual arrangement with the Organizers.

12. ACCOMMODATION AND MEALS

Accommodation may be arranged for the following periods:

- **3 nights – April 1–4, 2027**
- **4 nights – April 1–5, 2027**

The 3-night package covers the standard Festival programme.

Participants choosing an extended stay should contact the Organizers regarding the additional cost and programme arrangements.

Accommodation arrangements are made individually according to the size of the delegation, number of nights and selected option.

Participants should inform the Organizers in advance about any dietary requirements or food allergies.

Accommodation – Check-in and Check-out

Check-in at the accommodation is available from 4:00 p.m. (Polish time) on 1 April 2027.

Check-out is required by 11:00 a.m. on 4 April 2027.

In individual cases, international groups may be offered the possibility of keeping luggage at

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the accommodation after check-out. Depending on availability, selected rooms may exceptionally be extended until 2:00 p.m. for this purpose.

The Gala of Laureates is planned for 4:00 p.m. on 4 April 2027. Participants may depart after the Gala. For groups travelling from distant countries or requiring longer travel arrangements, arrival and departure arrangements may be agreed individually with the Organisers.

For participants staying an additional night, check-out is required by 11:00 a.m. on 5 April 2027, after breakfast

13. ARRIVAL, TRANSPORT AND TRANSFERS

1. International participants and delegations are responsible for arranging their travel to and from the Festival.
2. Participants should indicate their planned means of transport in the application form.
3. The Organizers may assist with transfers from an airport, railway station, bus station or another agreed location upon prior request and individual arrangement.
4. Transfer requirements, including the number of people requiring a transfer, should be indicated in the application form.
5. Participants should provide accurate arrival and departure information as soon as it is available.

14. APPLICATIONS

1. The deadline for submitting the completed application form is **February 1, 2027**.

The application deadline may be extended. However, participants are encouraged to submit the form by February 1, 2027, even if some participation details are still preliminary. The information may be completed or updated at a later stage.

2. The application form is available online at:
<https://forms.gle/VPSXChaWUUXigdJp7>
 3. A separate application form must be completed for each participant/group and for each category.
 4. The Organizers reserve the right to close registration earlier if the available places or organisational capacity are exhausted.
 5. The Organizers may contact participants to confirm information or request additional details.
 6. Final acceptance of a participant to the Festival takes place after confirmation of the application by the Organizers.
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15. OFFICIAL INVITATIONS AND DOCUMENTS

1. International participants may request an official invitation for visa purposes or for border-crossing purposes.
 2. Requests for official invitations should be submitted through the application form
 3. Participants are responsible for checking the entry and visa requirements applicable to their nationality.
 4. The Organizers may provide an official letter for the participant's institution upon request.
-

16. EXCURSION PROGRAMME

1. International delegations may request an excursion programme during their stay.
 2. The costs of excursions, including entrance tickets, guide services, transportation and other related expenses, are not included in the participation fee and are paid additionally.
 3. The Organizers may arrange an excursion programme upon request and individual agreement.
 4. Delegations may also organize an excursion independently, but should inform the Organizers in advance and coordinate the programme with them so that it can be taken into account when planning and coordinating their stay during the Festival.
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17. ADVANCE PAYMENT AND CANCELLATION

The advance payment terms for international groups are agreed individually with the Organizers for each group, taking into account the country of origin, available payment methods, transfer conditions and other organizational circumstances.

The agreed advance payment is non-refundable in the event of cancellation after 10 March 2027.

18. JURY AND EVALUATION

1. Presentations are evaluated by a Jury appointed by the Organizers.
2. The Jury may consist of professionals and persons with artistic, educational or organizational experience in the relevant fields.
3. The following criteria may be taken into consideration:
 - artistic level;
 - performance technique;
 - interpretation;
 - originality;
 - creativity;

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- stage presentation;
 - overall artistic impression;
 - the repertoire's suitability for the participant's age.
4. The Jury may award First, Second and Third Degree places, distinctions and other awards provided for by the Organizers.
 5. The Jury's decisions concerning the competition results are final.

19. AWARDS

- **All participants** – commemorative gifts.
- **First, Second and Third Degree Laureates** – diplomas and trophies.
- **Audience Choice Award** – trophy and diploma.
- **Mayor's Cup** – for a selected participant or ensemble.
- **Grand Prix** – the main Festival award.

The Organizers may provide additional awards and distinctions.

20. LAUREATES' GALA AND AWARD CEREMONY

1. The announcement of the Festival results and presentation of awards will take place during the **Laureates' Gala on April 4, 2027**.
2. Submitting the application form constitutes acceptance of the rule that the Laureates' Gala is an integral and mandatory part of the Festival.
3. If a participant is unable to attend the Laureates' Gala, the participant or group leader is required to inform the Organizers sufficiently in advance so that this information can be taken into account when preparing the Gala programme.
4. If the Organizers are informed in advance that a laureate will not be present at the Gala, the Organizers may, depending on the circumstances and organisational possibilities:
 - present the award during the Gala to a person designated by the participant or group leader;
 - arrange an individual date for collection of the award at **Teatr Zdrojowy**;
 - allow the award to be collected earlier on the day of the Gala, before the event, at a time determined by the Organizers.

21. PHOTOGRAPHY, VIDEO AND PROMOTIONAL MATERIALS

1. The Organizers have the right to take photographs and make audio and video recordings during the Festival.
2. Materials created during the Festival may be used for documentation, information and promotional purposes of the Festival and the Organizers, in particular on the website, social media and promotional materials.
3. The Organizers reserve the right to use audio/video materials and printed materials created during the Festival without additional remuneration to participants.

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22. RESPONSIBILITY FOR PARTICIPANTS

1. Parents, legal guardians or designated group supervisors are responsible for minor participants.
2. The group leader is responsible for organizing the group's participation and passing on information received from the Organizers to the participants.
3. Participants are required to comply with safety rules and the instructions of the Organizers and Festival staff.
4. The Organizers are not responsible for belongings left unattended by participants.

23. ORGANISATIONAL PROVISIONS

1. The Organizers may combine or divide categories if there is an insufficient number of applications.
2. The Organizers may refuse to accept a presentation that does not meet the requirements of the Regulations or does not correspond to the character of the selected category.
3. The Organizers may refuse to accept an additional category if its implementation is not possible for programme, time or organizational reasons.
4. In the event of technical problems, the Organizers may ask the participant to provide the material in another format.
5. The Organizers are not responsible for delays or changes resulting from circumstances beyond their control.

24. FINAL PROVISIONS

1. Failure to pay the participation fee within the specified deadline may result in exclusion from participation in the Festival.
2. By submitting the application form, the participant confirms that they have read and accepted the Regulations.
3. Matters not covered by these Regulations shall be decided by the Organising Committee.
4. The Organizers reserve the right to introduce amendments to the Regulations when necessary for organizational, legal or technical reasons.
5. The current version of the Regulations is published on the Organizers' website.

25. CONTACT

Fundacja „Inicjatywa”

Tel.: +48 697 54 9092 **E-mail:** contest.poland@gmail.com

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CODE OF CONDUCT FOR CHILDREN AND YOUNG PEOPLE

at Foundation „Inicjatywa”

Fundacja „Inicjatywa” works with children and young people of different ages, from different cultures, speaking different languages and having different life experiences, including children and young people with migration and refugee experience.

Our priority is the **safety, respect and well-being of every child and young person.**

Safety

We care about the physical, emotional and psychological safety of children and young people.

We do not accept violence, intimidation or behaviour that may cause a feeling of threat or harm.

Respect and Good Communication

We communicate with children and young people calmly, kindly and respectfully.

We do not shout, humiliate, shame or ridicule.

Rules and expectations are explained in a way appropriate to the child's age and abilities.

Right to Self-Expression

We respect the right of children and young people to express their own emotions, opinions, ideas and interests.

We support creativity, curiosity and free expression and encourage young people to actively participate in activities.

Equality and Inclusion

We treat all children and young people with equal respect, regardless of language, culture, gender, religion, nationality, origin or life situation.

We make sure that everyone feels seen, respected and safe.

We do not tolerate discrimination, violence, humiliation or behaviour that violates the dignity of a child.

Personal Boundaries and Physical Contact

We respect the personal boundaries of every child.

Physical contact should be limited to situations where it is necessary for safety, health or

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*Art
Connects
People* ♥

providing assistance. Whenever possible, the child's comfort and consent are taken into account.

Supporting Development

We create an environment in which children and young people can develop their talents, interests, independence and sense of agency.

We value effort and engagement, not only achievements and results.

Every child and every young person has the right to be treated with respect, feel safe and have the opportunity to develop their own talents and interests.

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