REGULATIONS
International Online Competition
DIGI-TALENTY - MUSIC FOR PEACE
Special Edition in collaboration with composer Marianna Korol

ABOUT THE COMPOSER – MARIANNA KOROL

Marianna Korol is a Canadian pianist, composer and music educator of Ukrainian heritage, and the founder of Korol Music School.

Her artistic journey brings together her Ukrainian roots, international musical experience and passion for piano music. She creates expressive and inspiring musical compositions for performers of different ages and skill levels.

Her compositions are included in the Royal Conservatory of Music (RCM) examination repertoire, performed at piano competitions and concerts, and recognised at international music competitions.

We are delighted to present our collaborative project, DIGI-TALENTY – MUSIC FOR PEACE | Special Edition by Marianna Korol, created in collaboration with composer Marianna Korol.

Our shared goal is to introduce pianists from around the world – both young performers and more mature musicians – to her musical works, offer them the opportunity to discover new compositions suited to different levels of musical ability, and bring people from different countries together through music.

Music connects us beyond borders.

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1. GENERAL PROVISIONS

1.1. DIGI-TALENTY – MUSIC FOR PEACE | Special Edition by Marianna Korol is a special international online edition of the DIGI-TALENTY competition, organised in collaboration with composer Marianna Korol.

1.2. This Special Edition is dedicated to the original compositions of Marianna Korol. It offers performers from different countries the opportunity to explore her music, select a composition from the available repertoire and present their own interpretation to an international jury.

1.3. A special place in this edition is given to the composition "Prayer for Peace", which has its own dedicated competition category.

1.4. The competition is held entirely online. Participants are not required to be physically present at the competition venue.

1.5. The competition is organised by Fundacja „Inicjatywa”, Poland.

1.6. This Special Edition is organised in collaboration with composer Marianna Korol.

2. AIMS AND OBJECTIVES OF THE COMPETITION

The main aims of the competition are:

- to promote original compositions and contemporary musical culture;
- to introduce performers to the music of Marianna Korol;

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- to support young performers and encourage the development of their artistic potential;
- to provide opportunities to perform works by a contemporary composer;
- to broaden participants' musical repertoire;
- to develop and enhance performance skills;
- to create opportunities for international musical collaboration;
- to bring together participants from different countries through music;
- to encourage intercultural dialogue;
- to promote the values of peace, unity and mutual understanding through art.

3. COMPETITION SCHEDULE AND DEADLINES

3.1. The Special Edition is announced in advance to allow participants, their parents and teachers sufficient time to select a composition and prepare their competition performance.

3.2. Information about the competition and the available repertoire is published in advance.

3.3. Participants may register at any convenient time during the application period, explore the available repertoire, select a composition and receive the sheet music once their registration has been confirmed and the entry fee has been paid.

3.4. The final deadline for submitting competition video recordings is **15 July 2027**.

3.5. Participants are encouraged to register early so that they can receive the sheet music and have sufficient time to prepare their competition performance.

3.6. Participants who already have a recording of their selected composition ready may submit it immediately without waiting until the final deadline.

3.7. Once the submission period has closed, all competition recordings will be forwarded to the international jury for evaluation.

3.8. Information about the competition results and awards will be published after the jury has completed its work.

4. ELIGIBILITY AND PARTICIPANTS

4.1. Performers of all ages from different countries are welcome to participate.

4.2. The competition is open to:

- students of music schools;
- students of music and arts studios;
- school and university students;
- beginner and experienced musicians;
- amateur and professional performers;
- adult pianists.

4.3. The competition does not require participants to be divided into age groups or categories

based on their level of musical education.

4.4. During registration, participants are asked to provide their age and the number of years they have been studying piano. This information may be taken into consideration by the jury when evaluating their performance.

4.5. Each participant selects a composition that is appropriate to their level of preparation, technical abilities and performance experience.

5. COMPETITION CATEGORIES

The Special Edition includes two main competition categories.

I. SPECIAL CATEGORY – PRAYER FOR PEACE

5.1. This special category is dedicated to the composition "Prayer for Peace" by Marianna Korol.

5.2. Participants are required to submit a video recording of their performance of "Prayer for Peace".

5.3. The jury will consider not only the performer's technical skills but also musicality, emotional expression and the ability to convey the artistic meaning of the composition.

5.4. A Grand Prix award may be presented in this category.

II. MARIANNA KOROL COMPOSITIONS

5.5. This category is open to performers of all ages.

5.6. Participants select one composition from the repertoire provided by Marianna Korol.

5.7. The repertoire includes compositions of varying levels of difficulty, suitable for performers with different levels of musical experience and ability.

5.8. Participants are required to submit a video recording of their performance of the selected composition.

5.9. A Grand Prix award may be presented in this category.

5.10. The same participant may enter both competition categories, provided that two separate application forms are submitted and two separate competition recordings are provided.

6. MUSICAL REPERTOIRE AND LISTENING TO THE COMPOSITIONS

Before registering, participants are encouraged to explore the compositions by Marianna Korol, listen to the available recordings and select a piece for their competition performance.

I. SPECIAL CATEGORY – PRAYER FOR PEACE

Listen to the composition:

https://youtu.be/A_xxBJkkOdY?si=PraG8yiiAxELG5GL

II. MARIANNA KOROL COMPOSITIONS

The piano compositions are available in the following collections:

Beginner Level

1. My First Piano Stories – for Grades 1–2 (7 pieces)

Listen to the compositions on YouTube:
https://youtube.com/playlist?list=PL3NVdUrs_MfazKTs3U5nTGWdCB6Kd7Ghc&si=KFcnL-pCVS_hBiBy

Intermediate and Advanced Levels

2. Sweet Waltzes – for Grades 2–3 (21 waltzes)

Listen to the compositions on YouTube:
https://www.youtube.com/playlist?list=PL3NVdUrs_MfZGJIPBZIwlmPtq9iYIG4Ov

3. Piano Dance Pieces – for Grades 4–5 (15 pieces)

Listen to the compositions on YouTube:
https://www.youtube.com/playlist?list=PL3NVdUrs_MfZ79IhoV6YZZuxU0E0AwMAp

4. Songs Without Words – for Grades 5–7 (12 pieces)

Listen to the compositions on YouTube:
https://www.youtube.com/playlist?list=PL3NVdUrs_Mfb0m_08HjF18tpqt9A6ojGt

5. Piano Suite "Shades of Mood" – 6 pieces for Grades 5–7

Listen to the compositions on Google Drive:
https://drive.google.com/drive/folders/1wTXRn7-wAe0iZxHss6rUwNUoubNwN-nA?usp=drive_link

6. Preludes – for Grades 6–8 (8 pieces)

Listen to the compositions on YouTube:
https://www.youtube.com/playlist?list=PL3NVdUrs_MfYIKppuTAIzm4eKiaxniGwH

7. Jazz Piece – for Grades 6–8

Watch the available recording on YouTube:
https://www.youtube.com/watch?v=uch78-xalWE

The indicated Grades refer to an approximate level of musical proficiency, not the participant's age. They are intended to help performers and teachers choose an appropriate composition. Please note

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that musical training levels and the duration of musical education may vary between countries and educational institutions.

Rules for Selecting a Composition

6.1. Participants select a composition from the available repertoire, taking into account their age, performance level and technical abilities.

6.2. The title of the selected composition must be specified in the application form.

6.3. Once the application form has been received and payment has been confirmed, the organiser will send the sheet music for the selected composition to the participant's email address provided during registration.

6.4. After receiving the sheet music, participants may begin preparing their competition performance.

6.5. All compositions provided are original works protected by copyright. Their use, reproduction, distribution or public performance outside the scope of the competition rules is not permitted without the copyright holder's permission.

6.6. The sheet music provided to participants may be used exclusively for preparing their competition performance within DIGI-TALENTY – MUSIC FOR PEACE | Special Edition by Marianna Korol. Participants are not permitted to share, reproduce or distribute these materials without the composer's permission.

7. PARTICIPATION FORMAT AND REGISTRATION PROCEDURE

7.1. The competition is conducted entirely online.

7.2. To participate in the competition, applicants must:

- read these Regulations;
- listen to the compositions presented in Section 6;
- select a competition category and a composition;
- familiarise themselves with the payment conditions and pay the entry fee;
- complete the application form, providing the required participant details, selected competition category, composition title and estimated date when the competition recording will be ready.

7.3. The application form is available in English:

English Application Form: https://forms.gle/rGr4sZa6HJYLorrx8

7.4. Participants who prefer another language may use the automatic translation feature available in their web browser or translate the form questions using ChatGPT. If they experience any difficulties with translation or completing the application form, they may contact the organisers at: sped.digi@gmail.com.

7.5. Once the application has been received and payment has been confirmed, the organiser will

send the participant the following to the email address provided:

- sheet music for the selected composition;
- an individual registration number.

7.6. The individual registration number must be included in all further correspondence with the organiser and when submitting the competition recording.

7.7. Each participant is responsible for preparing their own performance of the selected composition.

7.8. If a participant already has a completed competition recording at the time of submitting the application form, they may include its link directly in the form. If the recording is not yet ready, providing a link is not required. In this case, the participant should indicate the estimated date by which they plan to prepare and submit the recording.

7.9. The link to the completed competition recording must be sent to the organiser's email address, sped.digi@gmail.com, no later than **15 July 2027**.

7.10. The email must include:

- participant's first and last name;
- individual registration number;
- name of the competition category;
- title of the performed composition;
- link to the video recording.

The email subject line must follow this format:

VIDEO SUBMISSION – registration number – participant's first and last name.

7.11. One participant may enter both competition categories. In this case, two separate application forms must be completed and two separate competition recordings must be submitted.

7.12. Participants may additionally send a photograph of the performer to sped.digi@gmail.com for the preparation of an individual participant profile card.

The email subject line must read:

CARD + participant's first and last name.

Submitting a photograph is entirely voluntary and has no impact on eligibility to participate in the competition.

7.13. Participants are responsible for ensuring that all information provided during registration is accurate.

7.14. For all enquiries regarding registration, payments and participation, please contact: sped.digi@gmail.com.

8. REQUIREMENTS FOR COMPETITION VIDEO RECORDINGS

8.1. The competition performance must be submitted as a video recording of the selected composition.

8.2. The recording must allow the jury to objectively assess the quality of the performance.

8.3. The performer must be clearly visible and audible throughout the entire performance. The video and audio quality must be sufficient to allow the jury to fully evaluate the submission.

8.4. Previously recorded performances are accepted, provided that they meet the competition requirements and feature the composition declared by the participant.

8.5. The recording must feature exactly the composition specified by the participant during registration.

8.6. The competition recording must be uploaded to YouTube with the visibility setting **Public**.

The video must be accessible to all internet users without restrictions, without requiring the owner's permission or the viewer to sign in to a YouTube account.

The **Unlisted** visibility setting (accessible only to people with the link) is not accepted.

Public access is required to allow the jury to view the competition performances and to enable the recordings to be freely shared in the competition's informational, educational and promotional materials, including on the official websites and social media pages of the organiser and composer Marianna Korol.

8.7. The title of the competition video must include:

- participant's first and last name;
- title of the performed composition;
- composer's first and last name – Marianna Korol;
- competition title: DIGI-TALENTY – MUSIC FOR PEACE | Special Edition by Marianna Korol.

Example of a correctly formatted video title:

Leonard Krust – Prayer for Peace – composer: Marianna Korol – DIGI-TALENTY: MUSIC FOR PEACE | Special Edition by Marianna Korol

8.8. By submitting an application, the participant or their legal representative confirms that all necessary consents for the publication and distribution of the competition recording have been obtained. They also grant the competition organiser and composer Marianna Korol permission to share the link to the YouTube recording in informational, educational and promotional materials, including on official websites and social media pages.

9. JURY AND EVALUATION

9.1. Competition performances will be evaluated by a professional international jury.

9.2. The jury members are appointed by the competition organiser.

9.3. When evaluating performances, the jury may consider the following criteria:

- overall performance skills;
- technical proficiency;
- musicality;
- intonation;

- sense of rhythm;
- tone quality and sound production;
- stage presence and artistic expression;
- emotional expressiveness;
- the performer's individuality;
- interpretation of the composition;
- the extent to which the performance reflects the character and style of the composition.

9.4. In the "Prayer for Peace" category, particular attention may be given to the emotional depth of the performance and the ability to convey the artistic message of the composition.

9.5. In the Marianna Korol Compositions category, the jury will also assess the performer's individual interpretation of the selected composition.

9.6. The jury may take the participant's age and the number of years of piano study into consideration when evaluating competition entries.

9.7. The jury's decisions are final.

10. AWARDS AND SPECIAL PRIZES

10.1. Depending on the competition results, participants may receive:

- Grand Prix;
- special awards;
- Laureate titles;
- First, Second and Third Degree Diplomas;
- Diplomas for Outstanding Performance;
- special jury awards.

10.2. A Grand Prix winner may be selected in each of the two competition categories.

10.3. Special prizes sponsored by Marianna Korol may be awarded as part of this Special Edition. These prizes may be related to her musical works, music education and the participants' further artistic development.

10.4. The jury reserves the right not to award a particular prize if the number or standard of competition performances is insufficient.

11. DIPLOMAS AND CONFIRMATION OF PARTICIPATION

11.1. All diplomas and certificates of participation are provided to participants in electronic format.

11.2. Participants receive electronic diplomas according to their competition results.

11.3. Laureates, Grand Prix winners and recipients of special awards receive the corresponding electronic diplomas.

11.4. Competition results are published through the organiser's official information channels.

12. RIGHTS OF THE ORGANISER

12.1. The organiser reserves the right to:

- make changes to the technical arrangements of the competition;
- introduce additional special awards;
- withhold a particular award if the number or standard of competition performances is insufficient;
- publish the competition results;
- publish information about laureates and participants in the competition's informational and promotional materials, in accordance with applicable law;
- make amendments and additions to these Regulations, provided that participants are duly informed.

12.2. Amendments to these Regulations must not adversely affect the participation conditions already confirmed for registered participants, except where changes are necessary due to legal requirements or circumstances beyond the organiser's control.

13. COPYRIGHT AND USE OF MATERIALS

13.1. All musical compositions presented as part of this Special Edition are original works by Marianna Korol and are protected under applicable copyright legislation.

13.2. The sheet music provided to participants after registration may be used exclusively for the preparation and performance of the competition composition within DIGI-TALENTY – MUSIC FOR PEACE | Special Edition by Marianna Korol.

13.3. Copying, distributing, sharing with third parties, publishing or using the provided sheet music for any other purpose without the prior permission of the copyright holder is strictly prohibited.

13.4. Participants are responsible for respecting copyright and related rights in relation to the competition materials they submit.

14. ENTRY FEES AND PAYMENT TERMS

14.1. The entry fee is **27 EUR** per application.

14.2. If one performer enters both competition categories, the total fee is **50 EUR** for two applications.

14.3. Information about available payment methods will be provided by the organiser after the participant has made contact and registered their application.

14.4. For enquiries regarding registration, entry fees and participation, please contact: sped.digi@gmail.com.

14.5. If a participant is unable to take part in the competition for any reason after submitting an application and paying the entry fee, the fee is non-refundable.

14.6. However, the organiser offers such participants the opportunity to enter one of the subsequent regular DIGI-TALENTY editions with a **50% discount** on the applicable entry fee.

14.7. Participants may use the same competition composition originally selected for DIGI-TALENTY – MUSIC FOR PEACE | Special Edition by Marianna Korol, provided that it meets the requirements and regulations of the relevant competition edition.

14.8. Regular DIGI-TALENTY online competitions are held five times a year: Winter, Spring, Summer, Autumn and a special Holiday Edition in December.

14.9. Information about regular competition editions and their respective regulations is available on the website:

www.festivalsinpoland.pl

15. PERSONAL DATA AND IMAGE RIGHTS

15.1. Participants' personal data is processed in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 (GDPR).

15.2. The data controller is Fundacja „Inicjatywa", based in Świdnica, Poland.

15.3. Participants' personal data is processed for the purposes of registration, organisation and administration of the competition, communication with participants, evaluation of competition entries, publication of results and preparation of diplomas.

15.4. Providing a photograph for the preparation of an individual participant profile card is voluntary and is not a mandatory condition of participation in the competition.

15.5. Participants or their legal representatives have the rights provided under the GDPR, including the right to access their personal data, request its rectification, request its erasure where legally applicable, restrict its processing and withdraw consent where processing is based on consent.

15.6. Detailed information about the processing of personal data is provided to participants in the application form.

16. PARTICIPATION OF MINORS

16.1. Participants under the age of 18 may enter the competition with the consent of a parent or legal guardian.

16.2. The application form may be completed by a parent or legal guardian of the minor participant.

16.3. The application form may also be completed by the participant's teacher, instructor or group leader, provided that the necessary consent has been obtained from the parent or legal guardian for the child's participation in the competition and for the submission of the required personal data and materials.

16.4. By submitting the application, the parent, legal guardian or authorised group leader confirms that all necessary consents for the minor's participation in the competition have been obtained.

17. FINAL PROVISIONS

17.1. Submitting an application to participate in the competition constitutes acceptance of these Regulations by the participant or their legal representative.

17.2. Any matters not covered by these Regulations shall be decided by the competition organiser.

17.3. The organiser reserves the right to amend or supplement these Regulations whenever necessary to ensure the proper conduct of the competition, provided that participants are duly informed.

17.4. All amendments will be published through the competition's official information channels.

ORGANISER

Foundation „Inicjatywa”

Świdnica, Poland

IN COLLABORATION WITH

Marianna Korol – Composer

Music connects us beyond borders.

LINKS AND SOCIAL MEDIA

- www.festivalsinpoland.pl
- facebook.com/festivalsinpl
- facebook.com/kalejdoskoptalentow
- https://www.facebook.com/korolmari
- https://www.instagram.com/festivalsinpoland

CODE OF CONDUCT FOR WORKING WITH CHILDREN AND YOUNG PEOPLE

Foundation „Inicjatywa”

We work with children and young people of different ages, cultural backgrounds, languages and life experiences, including children with migration and refugee backgrounds.

Our priority is the safety, dignity and well-being of every child.

- **Safety** – physical, emotional and psychological safety. Physical contact is permitted only when necessary (for example, in situations involving a risk to a child's health) and with the consent

of the child or parent.

- **Understanding and respectful communication** – we do not shout at, humiliate or shame children. We explain rules calmly and respectfully.
- **The right to play and self-expression** – play is essential for a child's development and integration. We encourage and support children's creative self-expression.
- **Equality and inclusion** – all children are equal, regardless of their language, culture, gender, religion or nationality. No child